ISS Brody, an Able and Experienced Reporter, Started

Out With \$10 in Her Purse, With a Frock That Cost \$6,

and With a Small Handbag as Her Only Luggage---She Visited

Cities, With One Exception, Strange to Her---The Comedy and

the Tragedy, the Lesson and the Promise to Her Experiences are

Vividly and Enlighteningly Told in This Series of Articles

# What Happens When a Girl Goes Job Hunting in a Strange City?

SASSASSASSAS By CATHARINE BRODY

Can a Girl, If Friendless and Alone, With Money Enough For One Week Only, Find a Joband Live On Her Wages?

College boys "too freeh."

I used to dance with the college boys.

go to college. We can't go out here.

take up with anybody."

we don't know any boys. We can't i

Later we were all put on piece

work, which had the effect of en-

couraging us in the work. No more

talk. My natural disposition to be

a rotten twister and tear all the tis-

sue papers was increased to such an

extent that when the forelady next

wandered around, she promptly put

me to packing the pops, nine in a

This was not only unsocial, but ex-

science to pack the boxes, for the

commonest trick of packers, even in-

rotten twister and a worse packer in

was a good sticker. We were nine,

girl who took off the candy from the machine and slammed it down in

in strings of translucent balls. The

string and the girl, who took off

poured us each out a bot dipperful

of shining colored balls. "They look like stones for a ring," said the eld-

At this table we got \$15 a week and

laughed so raucously that the boss

Freedom of speech prevails.

"This is some club, ain't it?"

posite me, who never worked on

Paddy's day. Good we got no pious

Freedom of speech prevailed.

work of artful insinuation,

bobbed curly black hair, reticent

fine line o'hull. He oughta be a sales-

Her language is pungent.

the groove in front of each of us.

many john to choose from. Where I city I had read so much about? had been used to haif a column of of indecision that job hunting invariably was put off till another day.

Another difficulty-and I imagine this confronts all to whom the city is strange in the New York inhibition," an awd of its vastness. One doesn't known where to begin. If you Yorker the ouistanding industries of. the city and the names of its factories so widely and immediately i known at the B. V. D. factory in Baltimore, or the Mazda lamp in Cleveland, or the Arrow collar in Troy they would be stumped.

As a matter of fact, New York itself is a city of small shops. Whatever big factories exist are in the and Naomi. nethermost parts of Brooklyn, Staten rue insular inhabitant of Manhattan. the most fiendish torture of the inquisition is as nothing compared to an early morning trip to Brooklyn, Staten Island and Long Island. Everybodys eats candy.

Everybody cats candy. All Manhattan seemed to be making it, judging by the papers. And all Manhattan wanted to get jobs making it, judging by the line at Park & Tilford's, whose factory was the first on my list. Mr. Park and Mr. Tilford stared down haughtily from their body new to talk to about themgilt frames at a strange assortment cooling their beels just inside the name.

through reading other stories of from grace. working in New York, in the idea.

The most difficult thing about look- was also prepared to receive with ng for a job in New York is that, fortitude a painfully curt and callous from the papers, there seem to be so reception. Wasn't this the cruel big

The man who separated the black ads yielding perhaps one or two pos- from the white sheep, the experiencibilities, I found myself confronted ed from the inexperienced, treated us by whole pages. By the time I got in the attitude in which we met him. through reading, I was in such a daze; I told the truth-that I had never worked in a candy factory before--always a fatal mistake- and I was rejected, but with sorrow and advice. There was a big candy factory a few blocks down. Why didn't I try that? I wanted more than candy packing,

though. I wanted to see it in its formative processes, and in that case a smaller factory seemed to be more. suitable. I lended in the Chase Candy

"Lend me a lipatick." " It was in one of the loft buildings

typical of New York, which go quite uncared for so far as the landlord is concerned. While I waited for the freight elevator, along came Ruth

"Lend me a lipstick." demanded Island and Long Island, and being a Naomi, She was an extremely pretty girk with raddish brown bobbed hair and great green eyes, and very conscious of her prettiness, full of little downhearted looking and wore

The reason for the lipstick was that Naomi wanted to look older than her sixteen years. As we trot ted up the stairs and waited to be hired, their pasts, experiences, ideas tumbled out of them without the east bit of probing on my part They seemed to be glad to find someof white and negro girls who were curiosity. They didn't even ask my Go dancing," began Noami again.

breath and shut my eyes and I'm in." same as everybody."

German girl was "Just over." "It's so nice to work in an office," smoked, too, once in a while. raphers and work in offices and I'm down to this. Won't be for long. anyway. This is the kind of-job you; don't want to keep for long. I left school---for a spree---I'm going to Hunter college, but in a couple of

"This kid's a regular highflyer."

They were both Jewish, and the paper today where it says all stenog- were preparing to dolefully retire. I had been thoroughly schooled, factory to them was a distinct fall raphers are cigarette smoking gold The German girl had been rejected

coats, with gray hats perched on top? up in the elevator, followed by a collisatory girl. lection of battered Irish girls. It was amazing, the number of girls New York could collect at any old

The two German girls were sisters, one had just come over and spoke about three words of English, and her sister was hunting a job for her "You ever go to Greenwich village? When we next saw them, after a bose "I'm a stenographer," said Ruth 'I don't see anything wrong in would not understand orders. We that jobs couldn't be got here except wistfully, but it's so hard to get a cigarette smoking. I smoke a cigarette found we could talk German to her,

ion. I get cold feet when I when I go out. Oh, you know, I so, being hard-boiled New Yorkers, lollypops. Civic pride makes me walk into an office. Only way I get take a puff when I'm with a crowd, we waylaid the boss again and pre-I hope it was typical of the horde of asperating. I, having always been in is to turn the handle and hold my hold my nose—phow?—just to do it vailed on him to give her a chance. New York loft factories, for it was near the deadline on arithmetic. I Naomi, Ruth and I ate lunch in an clean and sunny. There were about got bewildered by the rapid succes-This was Naomi. Ruth said she automat, Ruth, the literary member twenty girls, and we got from \$13 sion of pops and boxes, 10 boxes to of the group, having bought a copy to \$15 a week, hours 8 to 5.30, three a case, for which the piecework price

discussion on millinery as a trade, courses, while Naomi and I discussed till 1 o'clock on Saturdays. eBst of good money at this, too, so the foreoughly conscious, aware of their girls, most unusual of all in candy a stenographer out of a job—packed from anybody, even from the boas. of their placid German faces, came work-a strange phenomenon in the factories we could sit down. We "it's not the kind of work you

want to stay at," Naomi put it, "still you have a lot of fun in a factory. If I wasn't going back to school I'd learn millinery. That's a good trade. You start at \$9 or \$10, but they raise who's a milliner. Weeks when she doesn't make \$60 she says, 'M-m! Business is rotten!" "

Starts making follypops. In the afternoon we went to work. all-and, as I understood from the lady said. One of the new girls-also could sit down even when we wrap-

ped candles! At the far end was the Lollypop Stickers' club, which I was to join and kneaded the lollypop dough, am- the large chocolate factories, where ber and green and rapsberry, all a stricter watch is kept on the girls, flavors. Our side was divided and seem to be to put fewer than the subdivided by tables and boxes and required number of candies to a box. tin baskets. I sat between the two in this way they speed up the work sisters from New Haven and the girl and make more money. So, what with extensive candy factory experi-with conscience versus poor arithence, and our job was to twist a metic, I was a wreck by that night. bit of tissue paper around the mid- Next day, having proved myself a

"You can make good money at the lollypop factory, I was permitted this, piece work, if you're fast," the to join the "popstickers" club. Into italian forelady told us. "We pay each life a gleam of sunshine must three cents a dozen, and everywhere fall. My gleam came when I learned else they pay 21/2 cents.

And there was a super forelady 'Once I made twelve dozen is an hour, dear, and I was the head of

Thirty-six cents an hour.

pext machine cut each ball from the with the greatest benefit of the doubt, that winidn't be more than we could make fortunes wrapping erly woman in black, whose mother candy, but at least, working by the was married at fourteen and had week we could make interesting connine children. (I mention it because

it seemed to be her one mark of dis-The girl who knew all about candy factories said we were incky. Why, one of the biggest candy factories: in town only paid \$11 a week we talked-how we talked-and as yet, because I was only being for wrapping chocolates!

"And when they got slow, they'd had to come out every once in a while shut down early on Friday afternoon to assure us he wasn't running a and give you only \$8.50. Loft's pays playground. We grabbed each ball. \$12. It's full of Italian girls, and and swore at the blisters on our they fight all the time over the siece | fingers, we dug a stick into the planwork. Some girls do that. The tie dough and tossed them on the other factories only offer you \$10 a table, follypope to be raked off and week. One place up in 72d street cooled under two electric fans. they offered me \$10 working from 8 Lil 5.45 every day, from 8 to 5 on Saturdays, half an hour for lunch. Can you beat that?"

"The place I worked at." said Peggy from New Haven, "I got \$13 a week, assembling radio parts, but

Peggy and her sister had come here two weeks previously and this fit every time we swore." was already their second job. They were of German descent, with fresh, the off-color stories whispered by the comes that much more bearable. vacant, nice looking faces, sharp lit. man who ran the machine to an in- I welcomed even the appearance of tle noses and frizzy hair. They wore genuous folk song of New York. If the doctor on the first day comine shiny black satin dresses, sleeveless our young intellectuals had only con- to examine us for 50 cents a pead and trimmed with bands of the cocted it, it would be hailed as a and give us the certificate required wrong shades of green and blue.

An Illusion shattered. question the doctrine that the New of the Rabelaisian art she would have shorter afternoon. And there are York factory girl was so well dressed made for the young intellectuals, shops in New York which work the that only a waiter's eyes could dis These girls weren't merely round and tinguish her from a society deb coarse like the girls in the packing What with fur coats bought is see house. They were ribald, especially ond hand shops, and invariably the the girl who raked in. wrong colors and the wrong fr'is in | She was very young, very artithe wrong places, my illusion has ficially red and white-faced, with been soundly shattered.

To be sure, the New Haven sis about everything but her feller ters didn't have much to spend on named Harry, who "sure threw a

"There ain't a thing doing in New man." Haven. It's dead," complained Peggy. "We came here last Angust looking for a job. That's a hard time to get work in New York-Au. of speech. They just tumbled out guet and September. We couldn't of her lips so naturally, so simply, manage anything, so we went back so innocently, with such effect. How home. But this time I guess things the young intellectuals who have to have picked up.

"We live on the west side"-and pressed would envy her! rooms to let very close to one of the negro sections. "We pay \$8.50 a pungency of language, though most week for a room, but it has a kitch- of them tried at lunch time, when enette and we cook all our own the German girl studied an English meals."

After I had figured out that each |gin with the girl from Hell's Kitchen. only had \$7.75 a week left for food and etceteras, I exclaimed at how ever heard of Hell's Kitchen, in the they managed to get along. But it first place. Why did they call it seems two can live cheaper than Hell's Kitchen? one, if both work. And send money

fight."

"M'm." said the girl who came "We halto send money home. We pretty tough place." got some money saved up, though,

We get along all right when we don't | gin as she liked. But drinking, somehow, was not looked on so casually "Freezone" for a few cents, sufficient And in the evening there were or with so much favor as smoking

I Hell's Kitchen, "but it's terrible when "I love to dance," said Peggy, a woman drinks."

'How do they dance in New York?"; Perhaps, it was the sense of being And she dropped her work to de- at home in the city which made has scribe some mystery of steps and feel so thoroughly at home in the shuffles. "In New Haven I used to candy factory. But I think it was go to dances every night in the week. largely the girls. They were the most conscious of the world about them be but I wouldn't go out with them, any I had yet met. They actually They're too fresh. Think they can walked about with their eyes open. get away with anything because they a phenomenon for the American working girl.

And-most surprising thing of all -only once did I hear mention of a feller. The Italian under-forelady remarked canually, apropos of Saint Patrick's day, that she was going to marry an Irishman soon-and probably keep on working.

"I've been working for seven-labt years now. And I never had it cary You oughts be ashamed of yourself tired--a young girl like you ithis, to me, who had demurred against doing some odd job on the ground that ! was tired). What'll you do when you hafta keep on working a couple of

years?" Of course there were disadvantages to this attitude of worldly knowledge and savoir fairs. None of the peace and good nature and orderlineou of the Western factories prevailed. Nobody took anything 1,200 boxes or twelve cases, one day, who was regarded with the semicontemptuousness of children toward One needed a New England con- an indulgent parent.

> One never hears good, etc. The super-forelady and the underforelady, who was newer, especially, both had good ears and constantly overheard things about each other. Then the under-forelady would suik and the super-forelady would scurry, over whiningly to conciliate her.

> "Did some one say something. dear? Was it one of the girls? You have to take so many things, dear: don't get upset, will you, dear?" To all of which the under-forelady replies in monosyllables, until her superior withers away.

"I got good ears." mutters the four on each side of the table, and a under-forelady. "I heard whats he said about me." Another amazing thing about the

New York factory girl, as compared The candy came out of the machine to her out of town sister, is her almost antire lack of curiosity. I used to be subjected to intensive crossexaminations and for every answer I got out of them, they got one out of me. Question for question, aneverybody more or less took everybody else for granted.

> Only \$12 a week to start. I only had \$12 a week to count on tried out at sticking the sticks in the lollypops. At that I was more fortunate than the pieceworkers who

nacle of twelve pounds an hour. Very few of them, by their talk, would stick it out for so long. They were rections even after 813 hours. of twisting tissue papers.

laughed the large fat Irishwoman op-Out West I used to rave at the habits of a contiguous agricultural country which make me go to work girls around. We'd shock them sure. at 7 and 7.30 in the morning. Rut We used to have two, they'd have a this has its advantages. Even when the forenoon is half an hour shorter The free conversation ranged from than the afternoon, the afternoon to

by the law, because it wasted about And the girl who raked in the 'pops six seconds of that extra half hour. I had always accepted without and cooled them off-what a model What the working girl needs in a

(Continued on sixth page.)

Lift Off-No Pain!



Doesn't burt one bit! Drop a title from there proudly, "because it's a "Freezone" on an aching corn, instant ly that carn stops hurting, then shows She told us she could get as much ly you lift it right off with fingers. Your druggist sells a tiny bottle of to remove every hard corn, soft corn,

## TONAWANDA MAN WINS FIRST PRIZE IN TITLE-WRITING CONTEST Picture for Title-Writers to Try Hand at This Week



What title can you suggest for the above picture. Six prizes are awarded, \$10 for the best and \$1 each for the next best five.

E. M. Stratton of No. 267 Elmwood avenue, winner last week, writes: "I was agreeably surprised when I opened the Sunday Express and found that I was the winner in the Title Contest.\ Many thanks for the check which was promptly received." Cornelia D. Wetter of No. 184 Best street writes

"Thank you for the receipt of the money order. It was my first attempt at naming the pictures, so I have been encouraged to try again."

Mrs. O. Geyer of No. 118 Cottage street writes:

"Your check for \$1 received and wish to thank you. I am a constant reader of the Buffalo Express but last week was my first attempt at the Title contest. Wishing you success in the future."

Here are the rules:

1. Titles must be written on a postcard and addressed to Title Editor, Sunday Express. 8. They must not exceed twelve words in length,

\$. They must reach The Express office by Wednesday midnight.

4. One person may send in as many titles as he or she wishes, but don't crowd too many on one postcard. 5. Answer's must not be enclosed in envelopes. 5 No employees of the J. N. Matthews company of members of their

### Last Week's Picture and Winning Title



SHE WENT TO THE PEN FOR HIM.

-Sollie Burnett, No. 37 Seymour street, Tonawanda, N. Y.

### WINNERS OF \$1 EACH

MUTUAL DIFFICULTIES-A HARD TITLE FOR HER BUT HARDER FOR ME.

-Homer Gates No. 67 Hughes avenue.

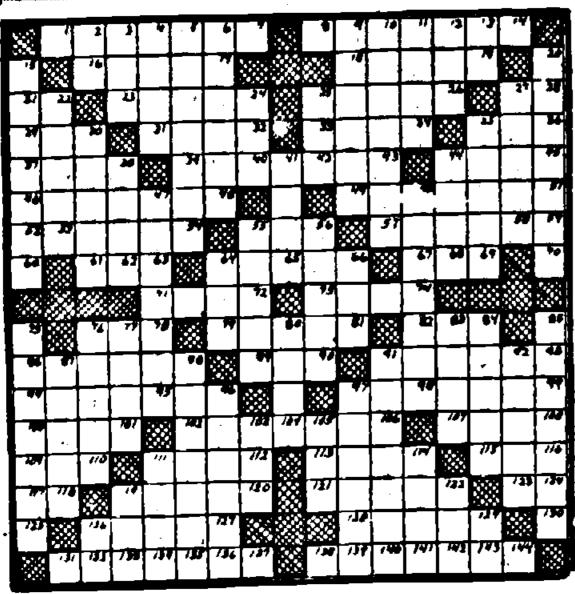
PAGING MR. JONES. -Mrs. /Horace Le Seur Batavia, N. Y.

IT TAKES MANY LINES TO CATCH A POOR FISH. -Nottle Fleishman, No. 927 Elmwood avenue.

AFTER MARRIAGE SHE WILL NOT BE SO PARTIC-ULAR. -Mrs. J. Keller, Niagara Falls, N. Y.

AN AMERICAN GIRL HUNTING FOR A TITLE. o. 958 Kensington avenue

### CROSSWORD PUZZLE



in composing today's puzzle, Mrs. May Johnson, of Cleveland, O., has been careful to have no part of lt isolated, with the result that a good start in one part should lead to the discovery of all the words needed to complete the pussie and agree with the definitions given below. It will be noted also that the figure, or pattern, is perfectly symmetrical, a good feature.

CLUES AND DEFINITIONS. Horizontal Words. 1-7-An insurmountable obstacle.

9-14-Detected by the sense of 16-17-A city of Italy.

18-19-A love affair. 21.22-The sun god of Egypt. 28-24-A river in Italy. 25-26-To have confidence in. 27-27-Prefix meaning down. 29-36-A vase or jar.

31-82-A genus of bees. molding 83-34-An architectural sear the top of a column. 35-36-Cry of a bird. 37 38-A racial expression.

44-45-A piece of glass. 46-48-Part of a defensive Wall. 49-51-Pertaining to morals. 52-54-Coveted the possession of.

39-43-A cultivated flower.

55-56-Insans. 57-50-One of two. 61-68-A unit of cloth measure. 64-66 Mark used in punctuation.

67-69-A pronoun. 71-72-Anenemy of worship. 73-74-In the highest degree.

76-78---And so on. 79-81-Carriedrop. 82-85-A spherical body.

86-88--A loud cry. 89-90-A measure of length. 91-93-To stir to activity.

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name and address she gave.

How burglars work.

A New York woman the other

Broadway to make some purchases.

where the woman lived. They each

bound and gagged the woman and that,

worth of jewels and departed.

The meeting place.

In several parts of New York there

are trysting spots where young men

and women meet. In these days

when girls as well as boys have jobs.

and when cramped living conditions

leave little place in the average New

York home for a girl to receive her

beau, much of the courting to done on

the way to and from work. Near the

entrance of Brooklyn bridge, in front

of Perry's drug store on Park Row, is

one of the favorite spots where girls

As it is the good-looking girls who

always get the beau, about 5 every

Bloycle's use increasing.

use of the bicycle seems to be in-

sters of both sexes, who whirl on

their way among the autos and taxis

apparently unconcerned by their al-

crossed the Brooklyn bridge headed

concourse in The Bronx there were

New York visitors drawn to the

Open air speca in June.

thetropolis in June by the Democratic

novelty awaiting them - open-air

Carmen on June 19th will open the

season and on June 24th, the night

the convention opens, there will be a

great performance of Aida.' A total

of 3,500 seats are to be offered at \$1

each, though the choice seats will

Sidelights on a taxi man.

me vile's a tough-looking chap.

N opera at the Polo grounds.

cost considerably more.

for Coney island and on the Grand bluntly.

On a recent Sunday 50 bloyclists after I had recited for her.

many girl riders in knickerbockers. | ally I married him and then he as

national convention will find a music emergency, after he had seen my

times butter and hailed me as an old for sociological experiments.

big city.

Maybe I'm wrong about it, but the

evening there is always a regular line

line up to wait for their fellows.

of beauties there.

most constant peril.

burglar works in New York.

day entered a delicatessen shop on me:

INSIDE STUFF ABOUT NEW

By WILLIAM JOHNSTON

By United Feature Syndicate, Inc.,

94-96-A Dausageway, 97-98-An Indefinite time. 100-101-An oxide of iron. 102-106-In the shortest time. 107-108-A part of the British isles. 109-110-Suffix meaning follower

111-112-A European monarch. 113-114-Cessetion. 115-116-A high priest of Israel (Bible).

117-118—To exist. 119-120-To insert a living plant bud into another plant for further

121-122-A Roman garment. 123-124-Prefix meaning in. 126-127-A city of Belgium. 128-129-Serving as a type. 131-137-Oil-carrying ships. 138-144-A mark of disfavor.

Vertical Words. 2-16-A written document.

8-23-Food of infants. 4-31-An operatic selection. 5-54-Broken spart suddenly. 6-48-A Russian political unit. 9-49-A girl's name. 10-5?-To strive to equal. 11.84-Part of the head. 12-28-Word of mild reproof. 11-34-Part of the head. 13-19-Buffix meaning one who

15-60--- A horn. 20-70-Articles of personal adorn-

22-53-One of an early Christian 24-40-Suffix meaning most.

25-42-A weight. 27-58--Mother of Perseus (mythol-

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became an actress. She said:

sane asylum) to study cases. She

director of the Comedie Francaise to

study reciting. He insisted that

" 'Has she not talent?' he cried

"'More than you have,' she said

"But." said Mms. Simone, "eventu-

strendously opposed my going on the

stage as he previously had advocated

it. However, acting once in an

performance, he said, 'Bernhardt was

right' and withdrew his objections."

On Staten Island

Staten Island, one of the five

-is a sort of testing ground for the

At the Seaview Tuberenlosts

Bernhardt should hear me.

30-61--Courage. 85-69-A board or store. \$8-62-Part of the finger.

41-66-European mountains. 44-48-Center of a plant-stem. 47-85-A water bird.

60-98-Record of events.

66-89-Used for grinding. 64-90-Formed into a dome. 64.79—A domesticated animal. 66.81-To incline the head. 75.125-To attribute to.

76-110-A primitive shelter. 80-104-A garment. 83-197—Repetition. 84-115-A kind of flagon or pitcher.

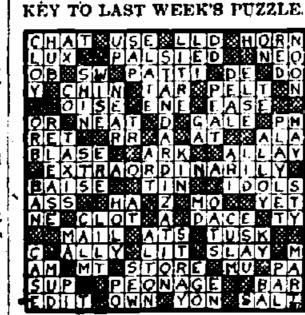
he back of a hammer. 87-118-A duct or channel. 83-135—A communication. 91-140-Word of opposite meaning. 92-123-A facial expression.

85-120-Working or shaping with

96-136--- An idle person. 97-189-Discerning or foresighted. 102-12-A scrap from a feast. 105-121-Suffix Indicating the superlative degree.

111-134-To march or migrate. 114-141-Used by smokers. 119-133-An alcoholic beverage. 122-142-A vehicle.

126-172-A Southern state. 129-143-Island along the Atlantic ieaboard.



### BOOK OF HOUSE PLANS

The Express has prepared a book of 48 pages presenting small house plans and Illustrations, also articles on keeping down cests: real advice about home-plane, materials and how to use them and where savings can be made.

Price 25 Cents

Address

Cut this coupon and send to Buffalo Express, Buffalo, N. Y.

## pital there just now an interesting

experiment is being tried by the People's chorus. Concerts are given and the patients urged to join in the choral singing on the theory that it will help strengthen their lungs. A new funny song.

New York is not only the art center, the financial center, but also the music center of America. One of the A stranger might think him a gunman. At traffic stops he talked to results of this is that at social gatherings you are always running into "I didn't work yesterday. I never plantets, composers and song writers. She was wearing a large diamond work on Sundays. My boss lent me most of whom can be led to the plano pin and several costly rings. A this car and I took my wife and with little persuasion.

young man loitering there heard the baby and a couple of friends up to A day or two ago I attended a Peekskill for a ride. My boss is a party where George Gershwin was The next day he appeared with a good fellow. Filled up the tank with one of the guests. He is a pianist companion at the apartment house gas and never charged me a cent. of talent, of whom some one said "I had a good week last week that he has done to the piano the were carrying a small parcel and Had one \$20 call and a \$6 tip. Three satme sort of thing that Paul Whitewhen they asked for her the elevator navy officers wanted me to take man has done to orchestra music. man unhesitatingly took them to the them where they could get some The two compositions by which floor on which the woman lived. They good Scotch. I took them two or Gershwin is best known are Suwanee that of having to shut love out; to returned arder for arder, but the waited until the car descended and three places and they kept me wait, and a song made popular by frene ing all the time. They must have Bordoni, Do It Again. On this occas-As the woman opened the door she spent about \$200 during the evening, ion Gershwin was induced to sing a faced two drawn revolvers. The men But you don't often get snaps like song about four Russian fiddlers who her maid without the attention of any "I average about \$40 a week, tips Toscha and Yescha, the hurden of the of the other tenants being aroused, and everything. For six months song being that there were better comparatively easy, but from her not to be trusted, either with other They looted the spartment leisurely, every summer I drive one of these money names than Isaac and Jakey thoughts, which is not so easy. taking several thousand dollars Coney Island cars. There's \$50 a and Moe and Abe. It's funny.

week in that. No, I don't drink my Business is business. That's the way the apartment self. I've got a kid to l Some of the methods of getting right matters, to do this. Told by Mme, Simone, business, if the truth were told in At a luncheon the other day I had print about them, would not speak hearted. the honor of meeting Mme. Simone, very well for certain captains of inone of the leading actresses of dustry-for example, this tale I heard France, often spoken of as the suo the other evening.

cessor of Bernhardt. In private life A certain New York advertising she is the wife of Francis Porche. man had been trying to land a big who came to New York to give a account from an Indiana manufactur. painful. I adore this man, but for series of lectures at Columbia, While er without success. Knowing that me he has only the kindliest feelin the Metropolis Mme. Simone was the manufacturer liked feminine so-lings of mere friendship. persuaded to give four matines per clety, the advertising man on one of formances in French, though she the manufacturer's visits to New it is hard, but as you once said be- it. It isn't easy-not at first. speaks excellent English and has York, introduced him to a charming fore, Jane Doe, better a little heartacted in English plays. I was much young woman. An exchange of letinterested in her story of how she ters followed and presently the manufacturer found himself threatened "In my girlhood the study of with a \$25,000 breach of promise suit He was married and had a high renumental diseases enthralled me. I for tation in his home town. Terrified unhappy and wretched though it may And days are hopeless with constant lowed It at the Sorbornne until my mother was borrifled to learn that I at the prospect of publicity he sought be for a time. She is determined reminders of the once happy times creasing in New York. On Sundays bade me stop it and sent me to the

duced him to the girl. tising man, "I'll settle it for you." He settled the matter, which he had arranged in advance, for \$2,500 and very soon after got a \$110,000 ac- pares with theirs, count. Business is business.

They will leave it out Everybody likes to see his name spelled right. I'm always having trouble getting people to spell John ston with a T and half the time they insist on adding a final E. Even my publishers sent out a circular adver. on which H. T. Webster, the humor-man. ist curtoonist and I collaborated. spelling my name Johnson.

To get even I wrote Fred Stokes. Brooklyn by a subway yet to be built lisher of Webster's Bridge.

The United States postoffice de-There's a psychological clinic partment's plan of sirplane mail ser-I was riding downtown in a taxt. there, a home for unmarried mothers, vice in parts of Alaska would, if why it is sometimes necessary to be The driver had picked me up several and various other homes and places adopted, out the twenty-day service love die out. There are others. by dog team down to a four-hour

HELP FOR THE MAN WHO WANTS TO BUILD

### KEEPING DOWN **BUILDING COSTS** OF YOUR HOME

column on "Keeping Down Con-struction Costs of Your House" by The Architects' Small House Service Bureau of the Dulied

You, Mr. Homebullder, cannot be an expert in the matters of materials and qualities. You cannot season the wood. You cannot burn the brick. You cannot even know much about the distinction between well seasoned wood and well burned brick. You have no way of testing the cement to see if it of the best quality. You must, therefore, rely on the intalligence and integrity of someone else to insure you the best building at the least expense. If your home building is in the hands of an architect, you are doubly insured against disappointment, but if you do not employ an architect your best protection will he in the use of materials that are well known. If a manufacturer thinks enough of his material to stamp his name upon it and to supply you with a guaranty that it will give you the performance you have the right to expect, you may use his material with confidence.

Best to Play Safe

If you are an investor with only a small sum of money to put into securities you do not invest in stocks of highly hazardous risks. You play safe even though the hamardous stock may perchance yield you a larger income. You invest your money in the bonds of well established concerns. You should invest your home building money in the materials of manufacturers and producers who have a reputation to sustain and who have sustained it many years by supplying highgrade materials so that you will be insured rather than an asset.

Let us be sure about this. You can obtain sound materials bearing the guaranty of manufacturers who will relieve you of any question about your house remaining in good condition without, however, baving to buy extravagantly fine materials in order to secure this guaranty.

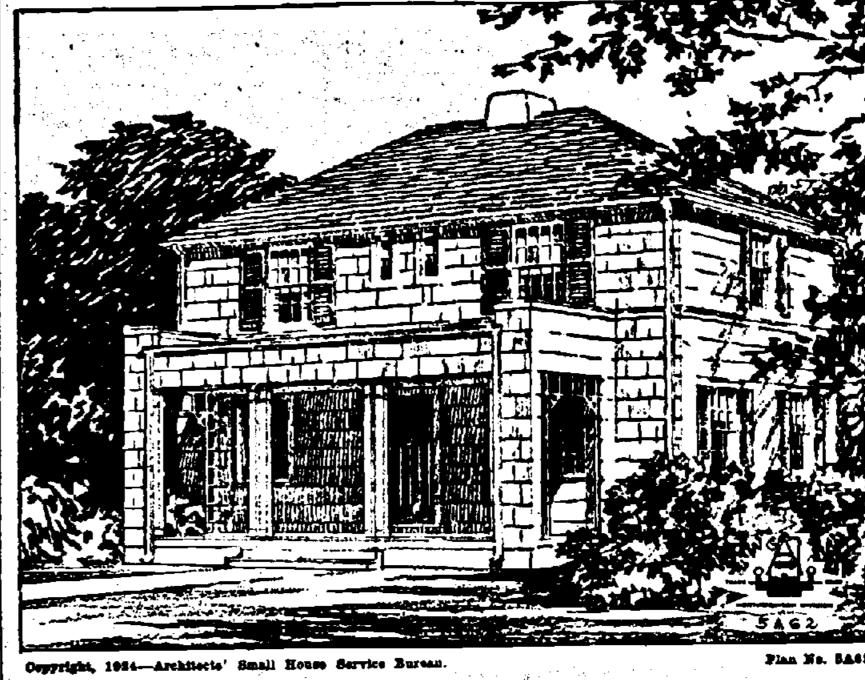
This story is written for the man who must make savings, who does not have the money to buy all the things he wants to put into his house, who does not, in fact, have all the money necessary to have his home finished with the best class of materials. In order for this man to get his home, he must be prepared to do without things. But in working out economies on this basis, be must be certain not to dip down into the poor grads of materials.

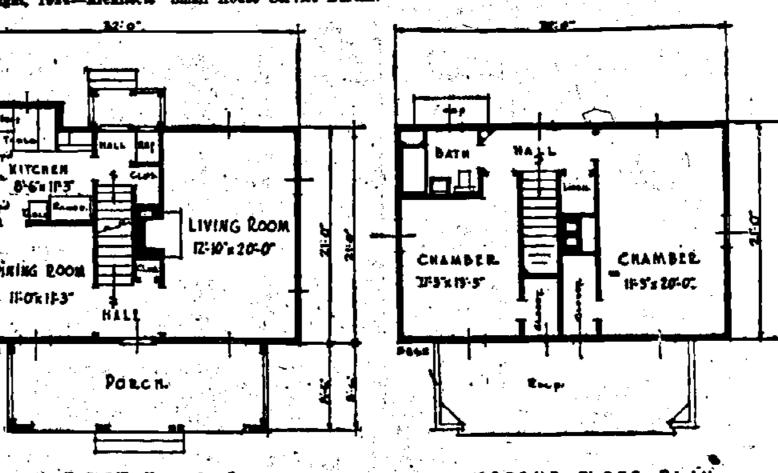
You Pay the Price

Just remember this—you pay the price of good materials anyway, whether you get them or not. If you do not get the sound, strong, durable materials in the first place. you pay for them in repairs on the poor stuff-little nagging bills that never end and that discourage you with home building and home owning. It will cost you less to pay rent! Play the game. Do not delude yourself. There is no shortcut. Do not risk the whole security of your investment for the sake of saving a few hundred dollars.

There is a double barreled "don't" in this-don't be extravagant at the expense of durability-don't use a few poor materials at the risk of your whole investment.

FRAME HOUSE IN WESTERN STYLE





FIRST FLOOR PLAN.

DINING POOM

THIS home might be called western in style, due I to the marked horizontal lines. However, it is adaptable to any section of the country. It meets the present demand for a compact, conveniently arranged interior. It can be erected on a 40 to 45 foot let, and is designed to face west or north. It can be reversed for other facings.

The large open front porch is a feature. There are practically no hallways to waste room. There is no space that is not useful space. This house can have an attic if desired, reached by a stairway in the closet of the larger bedroom.

The house is planned to be built of frame with exterior finish of shingle or wide siding. There is a full basement.

Cubic contents of the house are approximately 20,000 feet, and the cost to build this house, including heating, plumbing, lighting, painting, ready to live in, but not including wall decorations, should Copyright, 1924—Architects' Small Mease Service Buress. Home Builders' Clinic.

SECOND FLOOR PLAN rainre between \$5,000 and \$7,000. In certain locali-

ties where costs are high, the highest figure quoted would be too low. In other localities, the lowest figare quoted would be more than sufficient. The range of \$1,000 is given to cover differences in the way the house is built and how thoroughly it is equipped and completed.

EDITOR'S NOTE: The plane for small besser are furnished by the Regional Eureaus of the Architecte's Small House Service Bureau of the United States, Proctising architects from leading architectural offices throughout the United States. This bureau is controlled by the American Institute of Architecta, and United States government. It is practically a non-profit making public service, and has as its purpose the furnishing of a very complete and dependable small house plan service at median cost. For information regarding the blue prints and specifications, address the Home Building Editor of this paper. The United States Bureau maintains an Information Department to answer home builders' questions at ne charge. Buckee stamped addressed suveispe. WHAT YOU MAY WANT TO KNOW ABOUT BUILDING

United States, Inc., sectioned by the American Institute of Architecture and Inderend by the department of con-merce, United States government Include suifaddressed, Standard on valope for ruply.

quired for a story and a balf cut. tage balls of boalders, also wish and depth of footing and think near of rement floor to be been

A-Boulder walls are not easy built in narrow widths. Some thy ordinances define how this material may be used in foundations. We do not in any case make a stone sall less than 16 inches in thickness A boulder wall should be thicker Mara depends on the character of the stones and the workmanship. The basement floor should be three inches thick with three-fourths of an inch topping in addition. Postings should extend aix inches on either side of the wall and should be from \$ to 10 inches deep.

Q-We built a new house and moved into it. During a server driving rain, the water heat to around the glass in the recommi sash and damaged the curtains. The glass was removed and puttied in a second time and afterward did not look. In not the contractor liable for the damage to my curtains?

A-If you accepted the house and moved into it on that basis, it does not seem that the contractor could be held responsible for damages to the curtains. He is responsible for defective workmanship, however, and made on the mah.

Q-I would like to bell a home at the approximate cost of \$6,000. I have no ready cash, but a sleady position such that I can save from \$20 to \$25 a week. How may I finance building of

A-If you build your home now Without any cash to pay down as first payment, you must be present to pay rather heavy interest charges. Your contractor will also charge ?40 an extra price to protect himself & he should desire to sell the contrast which you give him. Buch a decount is ordinarily very high. It ranges anywhere between 15 per cent and 30 per cent of the normal end of the house. The more cash yes one pay down as first payment the less will be your contract for dead and the greater the decrease in the discount. You will probably ## your house for considerably less money if you will postpone rear building operations for a year and save your money rigorously is the meantime.

Q-Kindly let me knew what will take give sixing of new walls that were painted a year ago.

A-A common method is to with the walls with a hot solution of mi sods in water. This should be rather strong, in about the proportion of five tablespoonfuls to a half a pall

## Through the Glad Eyes of a Woman

WHEN LOVE MUST DIE Copyright, 1924, by The McClure Newspapre Syndicate.

around which her world and, her ribly unworthy. came to America—Nitscha, Sascha, dreams has revolved: to dismiss him From what I can read between the

I can well believe it. "It is so hard." she writes, "to do it, but I fear it is the only way. My ting him out of her life. disillusionment has been slow and

"Therefore, I am saying goodbye-break now than a lifetime of

taking the sensible and only course, often brings insomnia in its train. was going to the Salpetriers (the in the advertising man who had intro- not to fool herself with that vision you had with your love. All the joy which so many girls try to hug to and the radiance and the spell seem "Leave it to me," said the adver- their aching hearts—the possibility departed from life. that like may turn to love, friendship to an adoration which com-Rarely does this happen.

quiet fondness for her husband, has for an unhappy mind. found in some wonderful fashion that love, strong and sure and tender is gradually warming her heart, tising Webster's Bridge, a little book love, care and enthusiasm of her be tempted to do. But rarely, I cay.

And scarcely ever does it happen and everything palls." to a husband: Therefore, no one but boroughs of New York connected the head of the firm, a letter address- a wilfully blind and rather selfish with Manhattan by ferry-and with ing him as Frederick A. Sokes, pub- girl would willingly link a man to her whose affections for her were only of the lukewarm order. This, however, is but one reason

One of the most distressing duties | still more unhappy problem. Here a girl can be called upon to face, is is no question of her love not being turn her back on a man who, for man she loves she has discovered to months perhaps, has been the pivot her complete wretchedness is hor-

not only from her daily life, which is lines of her letter, it appears he is girls or with other people's property. A correspondent of mine has been She knows he has a shady character forced, after many vain attempts to (two jobs he lost in suspicious circumstances) and altogether he can be summed up as one of those wretched, unfortunate people who find it impossible to go straight. She too, like a wise girl, is pul-

> But, as she and my other correspondent says, it hurts,

"If only I could forget him!" is one girl's bitter ory. Ah! That's the saddest part about

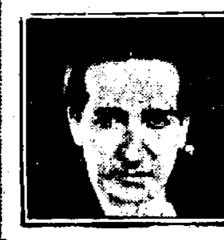
The first few weeks go by like years. Sleep is a torture of unhappy nightmares and for hours even it This young woman, you see, is does not come, because love-worry so This will pass.

Get the first few months quickly by crowding your days with all sorts of tasks, and books. Keet Sometimes, it is the case when a out in the fresh air as much as you wife, who married confessing only a can. Fresh air is a wonderful tonic But whatever you do in

first few miserable weeks, don't go back on your resolution not to see brought to life there by the unfailing the man again, as perhaps, you may

Speed to make 'plane fly.

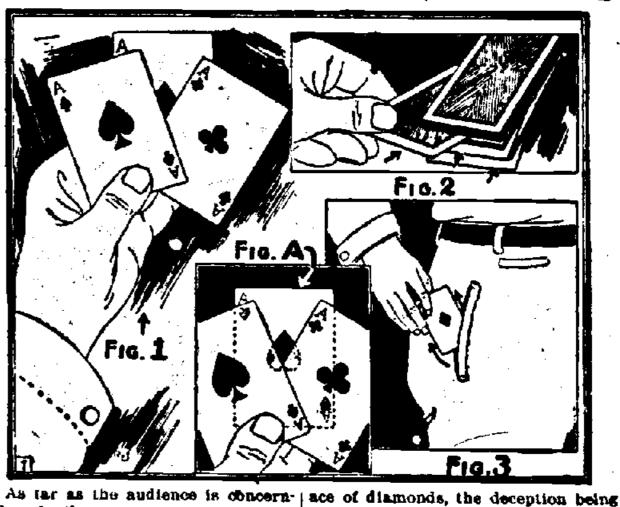
quicker than you know.



### **LESSONS IN MAGIC** By HOWARD THURSTON

No. 7-THE FOUR ACE TRICK

Copyright, 1924, by Public Ledger Co.



ed, only three aces are used; hence aided by the red A at the top of the the title of the trick must not be card. Figure one shows how the disclosed. The three aces are spades, cards appear while figure A shows diamond and clubs. (Figure one). the true state of affairs. Do not These are shown to the spectators; hold the cards too long in this posithen each ace is pushed into the pack tion. Turn them face down and at different places, the ace of dis- push the ace of hearts into the cenmonds going in between the other ter of the pack; then push in two iwo (figure two). black aces, showing the face of each Then you say, "although the ace one, in a careless fashion, just as you

of diamonds is in the center of the push it in. The rest of the trick is pack, with one black ace above and obvious. The real ace of diamonds the other below, i will cause it to is in your pocket all along, as you leave pack instantly." You give the put it there secretly before you began cards to a speciator; he looks the trick! through the pack and the ace of dia-The French have a proverh: monds is not there! Then, as a What Happens when a climax to the trick, you draw the ace of diamonds from your pocket! Your broken heart will be mended (See figure three).

A study of figure one, compared with figure A, will explain the trick. (Continued from second page.) Tho ace of diamonds, which you ex-5.45 and 6 o'clock, which is prachibit at the beginning of the trick. An airplane must attain a speed of is not the ace of diamonds at all; tically unheard of in the West. about 40 miles an hour while taxi- it is the ace of hearts. But by hold-To my utter surprisel found one compensation, anyhow, in carning y, and unless it is maintained at ing it behind the other two aces, so the aces in anyhow, in

what proved to be the shortest and simplest room hunting expedition had undertaken. The pleasant young woman took

my breath away in the first place by folling me that there were \$3.50 and \$4 rooms obtainable in New Vork, and not in the hinterlands of Brooklyn and The Bronx either, but within fifteen minutes of 42d street Copyright (New York World) Press A Publishing company, 10.4.

A Gleamy Mass of Hair

35c "Danderine" does Wonder





derine" and brush it through 70'hair. The effect is starth 8! can do your balt up immedia et and it will appear twice as thick eld heavy—a mass of gleamy half, spark ling with life and possessing that in comparable softness, freshness and

White beautifying the nair "par iuxuriance. each single hair to grow thick long

Girl Goes Job Hunting?

derine is also toning and stimulating and strong Hair stops failing out and dandruft disappears Gel a bot the of delightful, refreshing per