

THE VANCOUVER SUNDAY SUN, VANCOUVER, B. C. SUNDAY MORNING, JANUARY 27, 1924

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The Pottery's



By J. P. McEvoy

THE (interrogatingly):
What's the difference what it's for?
Why do you come I come up here?
It's a beautiful evening.
Isn't it a lovely evening?
Isn't it a lovely evening?
Isn't it a lovely evening?

MA (sighing):
Laid you work it with your feet?
Hounded, too... that makes me!
SALESMAN (sighing):
I've got a double compound here.
For you see my brother,
Any other compound?
But it's hard to beat 'er!

RED:
I'm making less than you did when you married.
MR. MILLER:
You and your opening more than you make, too.
You'll never see much of that rate.
RED:
What's the use of saying when you're young?
I don't enjoy myself. Eat, drink, and be merry today for tomorrow you will be buried.
MR. MILLER:
Making a number of yourself when you're young is quite enough. What plans have you and Susan made for a year in the future?

MR. MILLER (with a peculiar smile):
I guess not. All right, son, roll your own loop.
You do it anyway, but I don't... well, it doesn't make any difference...
RED:
What doesn't make any difference?
MR. MILLER:
Nothing. Only I was going to say I wish you'd give the old man credit for having found something young through the mill... not on such a poor basis of opinion, but a little... really, you may be surprised some day... hope better years from now—lower mark that really is and how much trouble it might have saved you if you only could have seen your way clear to make it when it was so cheerfully offered to you... so heartily offered... so warmly offered... (sternly smiling) but did we start at happening in the middle that started as a boy's life?

MAME (admiringly):
Here's a lovely little dress.
What's it for, Ma? Ah! It's sick!
SALESMAN:
Automatic public taster.
Bites a cake and cannot burn 'er!
So, it's... m... m... m...
Just like that!
MA:
But what's the use?
Things like that are mostly false.
You will find out soon enough.
Home cooked stuff and dove-cakes—
Lots of filling and stuff like that.
Here's a brother you can use.
Cakes without a bit of water.
And you never have to taste.

MAME (who has been peeping on affection):
Ma, come hold it, here's a nice
Brand new Victoria cake!
Isn't it lovely? What's it for?
SALESMAN (sighing):
Here's some things, I have no doubt,
Automatic preparation, automatic
Automatic dough kneader.
MA (sighing):
Here's a lovely evening gown.
SALESMAN (sighing):
Automatic soft egg beater.
MA (sighing):
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MAME (admiringly):
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SALESMAN (sighing):
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MR. MILLER (to his wife):
I don't think I ought to know
anything about it, but I don't see about
it either. You know what we're doing, I suppose.
RED (sighing):
You know what we're doing, I suppose.
MR. MILLER:
I don't think I ought to know anything about it, but I don't see about it either.
RED:
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Can a Working Girl Live on the Wages She Receives? By Catharine Brody

It had been some time since Catharine had received her wages. She had been working for a number of months for a small business, and she had been paid for the first time in some time. She was sitting at her desk, looking at the envelope in her hand, and she was wondering how she was going to get through the month. She had no money, and she had no one to turn to. She was alone in the world, and she was struggling to survive.

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MOTHER!

Nature's Symptom in B. C.



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